

CAUGHT IN A WEB

As recorded by Dream Theater

♩ = 107

Gtr I

1

3/4

T

A

B

0 2 2 2 2 0 0 0 0 2 2 0 2 2 2 2 2 2 0 0 0 0 5 5 0 2 2 2 2 0 0 0 0 2 2

H P H P H P H

4

T

A

B

0 2 2 2 2 0 0 0 0 3 3 0 2 2 2 2 0 0 0 0 2 2 0 2 2 2 2 0 0 0 0 5 5

H P H P H P H

7

4

T

A

B

0 2 2 2 2 0 0 0 0 2 0 2 2 2 2 0 0 0 0 3 3 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2

H P H P H P H sl. x 2 x 2 2 2 2 2 2

10

T

A

B

0 2 2 2 2 3 3 x 0 0 5 2 2 2 3 x 0 2 2 2 3 3 x 0 0 5 2 2 2 3 x

H sl. x sl. x

12

T
A
B 0 2 2 2 2 3 x 0 0 5 2 2 3 x 0 2 2 2 3 2 2 2 2 2 2 5

H sl. H sl.

14

T
A
B 0 2 2 2 3 2 2 2 2 2 0 3 4 0 2 2 2 3 2 2 2 2 2 2 5

H H sl.

16

T
A
B 0 2 2 2 3 2 2 2 2 2 0 3 5 7 x 5 6 0 x 0 0 0 0

5 7 sl. 7 8 sl.

18

T
A
B 3 5 x 5 6 0 1 0 0 0 0 0 0 2 2 2 2 3 2 x 2 2 2 5

5 7 sl. 7 8 sl.

20

T
A
B 0 2 2 2 2 3 2 x 2 x 2 2 0 2 2 2 2 0 0 0 0 2 2 0 2 2 2 2 0 0 0 0 5 5

H P H P

23

T
A
B 0 2 2 2 2 0 0 0 0 2 2 0 2 2 2 0 0 0 0 3 3 0 2 2 2 2 3 2 2 2 x 2 4
H P H P H

26

T
A
B 0 2 2 2 2 3 2 x 2 2 2 2 4 0 2 2 2 3 2 x 2 x 2 4
H sl. H sl.

28

T
A
B 0 2 2 2 3 2 x 2 2 2 2 2 3 5 5 x 5 6 0 0 0 0 0 0 1
H sl. sl. sl.

30

T
A
B 3 5 x 5 6 0 1 0 0 0 1 0 0 2 2 2 3 3 x 2 2 3 5
sl. sl. H H

32

T
A
B 0 2 2 2 3 2 3 2 2 2 2 2 7 5 9 7 7 5 9 7 5 0 2 5 7 9
H

34

T

A

B 7 5 9 7 7 2 5 2 8 9 5 7 5 9 7 7 5 9 7 5 0 2 2 5 7 9

36

T

A 7 5 10 7 5 5 3 7 5 8 6 8 8 8 4 4 4 4 4 1 1 1 1 1 3 4

B 7 5 9 10 7 5 5 3 7 5 8 6 8 8 8 4 4 4 4 4 1 1 1 1 1 3 4

40

T

A 3 3 3 3 3 3 3 5 3 8 0 0 0 0 0 2 0 2 0 2 0

B 4 4 4 4 6 8 3 3 5 3 8 8 8 8 4 4 4 4 4 3 3 3 3 1 1

sl. H P

P

44

T

A 0 0

B 1 1 1 1 1 1 x 15 sl. 2 2 0 2 2 0 2 2 0 2 0 2 2 0 5

46

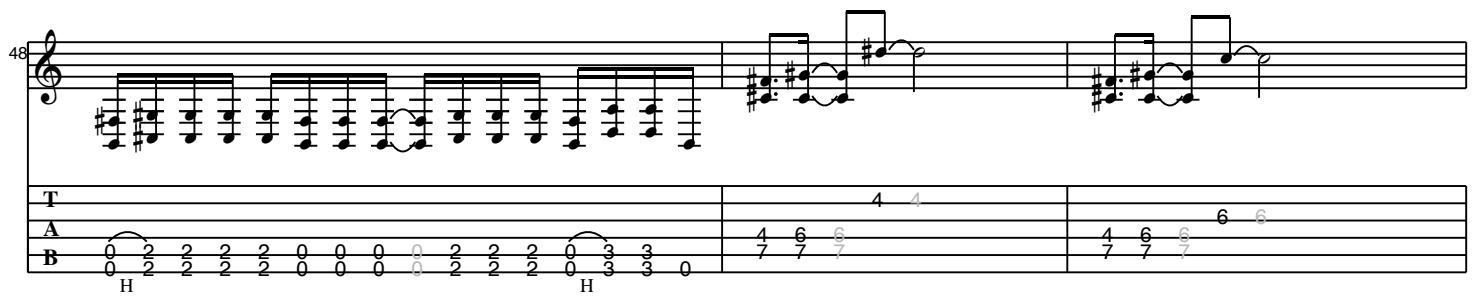
T

A 0 2 2 2 2 0 0 0 0 2 2 2 0 3 3 3

B 2 2 0 2 2 0 2 2 0 2 0 2 2 0 3 0 2 2 2 2 0 3 3 3

H P H

48



T
A
B

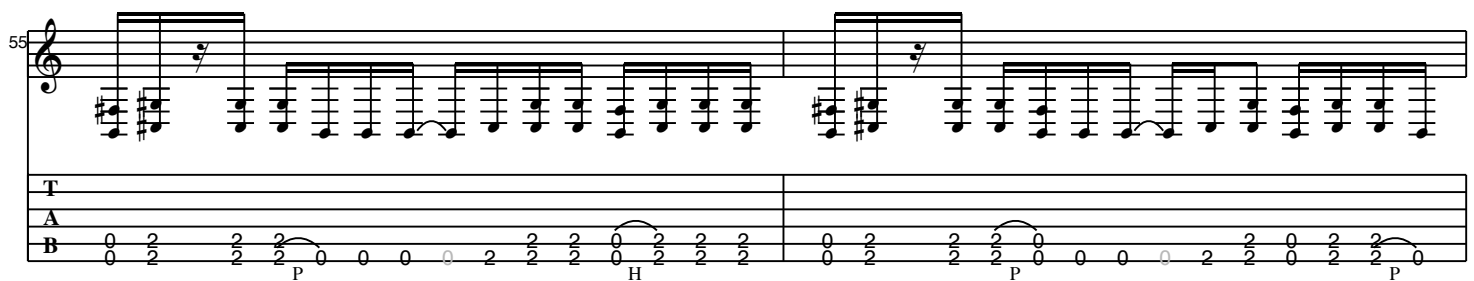
H

51



T
A
B

55



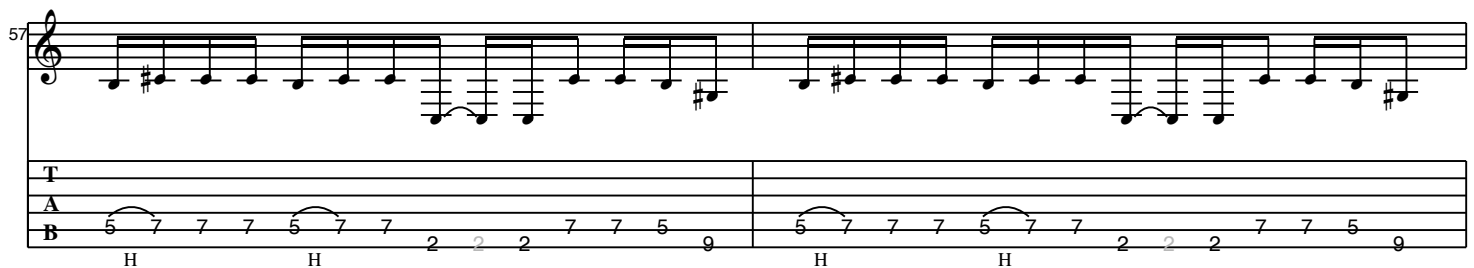
T
A
B

P

H

P

57



T
A
B

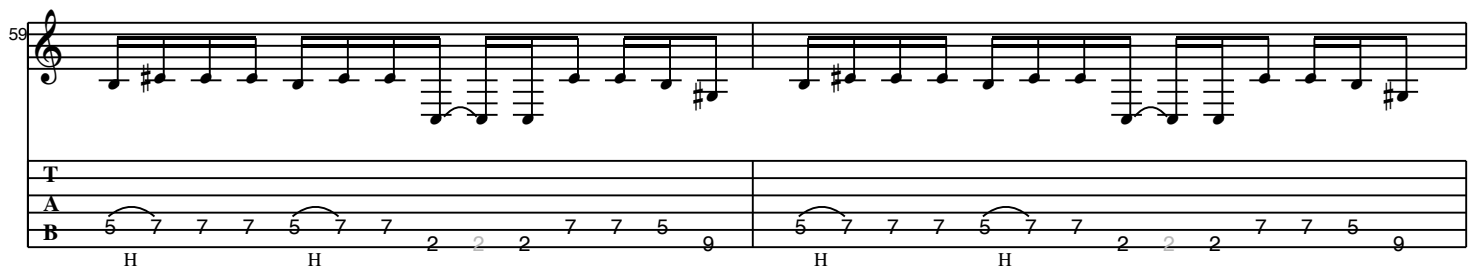
H

H

H

H

59



T
A
B

H

H

H

H

[illegible]

75

T
A
B 2 3 4 5 1 0 5 4 3 2 3 2 1 0 5 4

p

sl. sl.

77

T
A
B 1 1 6 5 4 3 4 2 1 0 3 2 1 0 6 5

sl. sl.

79

T
A
B 2 3 4 5 1 0 5 4 3 2 3 2 1 0 5 4

p

81

T
A
B 1 2 3 5 4 1 0 3 2 3 2 4 3 4 6 5 7 6 4 3 9 9 8 6 5 10 9 8 6 5 11 11 10 8 0 4

84

T
A
B 2 3 4 5 7 0 1 2 5 4 2 1 0 7 7 6 5 4 2 1 0 1 0 3 2 1 0 1 4 0 7

H P

86

T
A 5 4 3 5 6 7 8 10 9 5 4 7 6 0 7 8 7 9 10 10 11 10 8 7 6 8 7 10 9
B

88

T
A 8 7 10 9 8 10 9 12 11 12 11 8 11 9 11 9 10 12 11 8 9 11 9 11 9 10
B

90

T
A 12 11 9 11 9 14 12 11 13 11 12 11 9 11 9 14 12 11 13 11 12 11 13 11
B

92

T
A 15 14 12 14 12 17 15 14 16 14 15 14 12 14 12 17 15 14 16 14
B

93

T
A 17 18 17 15 17 15 17 18 17 15 17 15 20 15 20 15 20 15 20 15
B

The musical score for 'The Rose Tree' is presented on a grand staff. The treble clef staff contains the melody, which is a simple tune with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of 18 measures, with some measures containing triplets. The bass clef staff contains the accompaniment, which is a simple harmonic support for the melody. The accompaniment consists of 18 measures, with some measures containing triplets. The key signature is one sharp (F#) and the time signature is 2/4.

[illegible]

106

Musical score for 'The Rose Tree' in 4/4 time. The score is written for a single melodic line (treble clef) and a basso continuo line (bass clef). The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The basso continuo line provides a harmonic accompaniment using a simplified notation system with numbers 1-7 and accidentals. The score is divided into two systems, each containing a treble and a bass staff.

[illegible][illegible]

113

T

A

B

2 3 2 2 2 2 2 2 2 x x x x x x 0 0 0 0 0 0

sl.

15

The Rose Tree

T
A
B

x x x x x x 0 0 0 0 0 0 1 2 2 3 2 2 x 2 2 2 5

sl. sl.

[illegible]

19

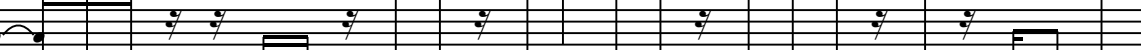
T

A 4 4 4 3 3 3 3 3 3 x

B 7 7 7 3 3 3 3 3 3 x

[illegible]

123



The Rose Tree

T

A

B

5 5 5 0 0 0 0 0 x

0 0 0 0 x

0 2 2 3 2 2 2 5

H

sl.

127

141

Guitar:

Measure 1: [Chord: F#m] (whole note)

Measure 2: [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note)

Measure 3: [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note)

Measure 4: [Chord: F#m] (whole note)

Vocal:

Measure 1: [Silence]

Measure 2: [Silence]

Measure 3: [Silence]

Measure 4: [Silence]

Bass:

Measure 1: [Chord: F#m] (whole note)

Measure 2: [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note)

Measure 3: [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note), [Chord: F#m] (quarter note)

Measure 4: [Chord: F#m] (whole note)

145

Gtr I

T
A
B

5 5 5 3 5 5

6 6 6 6 5 5

19 sl.

7 7 5 7 7 5 7 7 5 7 5 7 7 5 10

147

T

A

B 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 8 •

2 2 3 3 3 3 2 2 2 2 2 2

2 2 3 3 3 3 2 2 2 2 2 2

sl. sl.